PR-6000 Framing(1400W)

Model: PR-2927





Scan with your Phone to view more detail

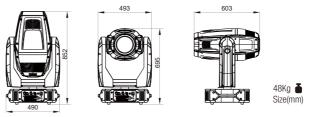
PR-6000 Framing(1400W) is a moving head Framing and Spot light using Orsam lok-it 1400/PS lamp and having zoom range between 6 degrees and 55 degrees realized by 9 X optical system designed by ourselves. It has high luminance, CRI and uniformity, surpassing the bottleneck that traditional lights with HID lamps can't have high luminance and CRI at the same time. It has invention patent for the continually rotating framing module which produces plenty of graphics . It has high efficacy and is environmentally friendly. It is for theaters, theatres, TV studios, sound studios and other high-end places.

Framing, Endless Rotation

Fixed gobos(Ø36.3mm, image Ø23mm)







Specifications

- Input Voltages
 208V-240V AC, 50/60Hz
- Power Consumption 1800W@220V

 Light Source OSRAM lok-it 1400/PS(CRI>90, 6000K, 750 hrs)

Colors

CMY linear mixing system with macros 1 color wheel: 7colors+ Open, Half Color effect, Rainbow effect with bi-directional and variable speeds, Stepping/linear color changing

CTO 0-100% linear CTO

Gobo/Framing 1 Rotating Gobo Wheel: 6 replaceable gobos+ White Glass or Metal Gobo Bi-directional Rotation with variable speeds With Indexing Function Gobo Shake Effect with Variable Speeds Bi-directional Scrolling with Variable Speeds 1 fixed gob wheel: 4 replaceable gobos+ Dynamic effect+open Gobo Shake Effect with variable speeds, bi-directional scrolling with variable speeds Dynamic waves and fire effects combined with rotating gobos 1 Framing Module: 4 Framing Blades Framing Module continual rotation with many graphics of different sizes and shapes 4 Framing blades to make full curtain effect

Frost

1pc frost filter, linear frost effect

 Prism 1pc of 3 facet prism , Bi-directional rotation with variable speeds and indexing function

Focus
 DMX linear Focusing

- Dimmer
 0-100% Linear adjustment
- Iris 5-100% linear adjustment with macros
- Strobe Double shutter blades, 0.3~25 F.P.S

Head movement Pan 540°, Tilt 270° with auto position correction

■ Beam angle Linear zoom 6°~ 55°with 16 bit function

Control DMX512 5 pin interfaces

RDM control protocol 33channels in short mode, 36channels in standard mode and 52channels in extended mode Self-test mode

Other functions

Adjustable Pan & Tilt speed Lamp and Total hours displayed LCD English and Chinese Display with Contrast and brightness adjustable Energy saving ballast Built-in sensor diagnostic system Input signal isolation Modular Structure for easy maintenance Ethernet Interface DMX512 wirless reciever DMX512 Transmitter (Optional) ArtNet and sACN (Optional) Fan mode: Standard/ Theater

- Housing High temperature ABS, IP20
- Net weight 48 Kg
- Operation temperature Highest ambient temperature 40°C
- Light output

