

XR1000 Framing

PR-2727

This product manual contains important information about the safe installation and use of this projector. Please read and follow these instructions carefully and keep this manual in a safe place for future reference.

PR LIGHTING LTD. http://www.pr-lighting.com

INDEX

SAFE USAGE OF THE PROJECTOR	3
INSTALLING THE PROJECTOR	4
FITTING THE LAMP	4
POWER SUPPLY – MAINS	5
CONTROL CONNECTIONS	5
DMX TERMINATOR	6
SETUP OPTIONS-PROJECTOR CONFIGURATION	6
TO SET THE DMX START ADDRESS	6
OPERATION MENU	7
ERROR MESSAGES	10
REPLACING GOBOS	11
DMX PROTOCOL	12
LED INDICATION	15
MAINTENANCE	15
LUBRICATION	15
KEEPING THE PROJECTOR CLEAN	16
TROUBLESHOOTING	16
TECHNICAL DATA	17
ELECTRICAL DIAGRAM	20
COMPONENT ORDER CODES	21

Please note that as part of our ongoing commitment to continuous product development, specifications are subject to change without notice. Whilst every care is taken in the preparation of this manual we reserve the right to change specifications in the course of product improvement. The publishers cannot be held responsible for the accuracy of the information herein, or any consequence arising from them.

Every unit is tested completely and packed properly by the manufacturer. Please make sure the packing and / or the unit are in good condition before installation and use. Should there be any damage caused by transportation, consult your dealer and do not use the unit. Any damage caused by improper use will not be assumed by the manufacturer and / or dealer.

ACCESSORIES

These items are packed together with the projector:

Name	Quantity	Unit	Remark
G clamps	2	Pcs	
DMX connectors	1	Set	
Safety cord	1	Pc	
User's manual	1	Pc	
Ω clamps	2	Pcs	Optional

SAFE USAGE OF THE PROJECTOR

When unpacking and before disposing of the carton check there is no transportation damage before using the projector. Should there be any damage caused by transportation, consult your dealer and do not use the apparatus.

The projector is for indoor use only, IP20. Use only in dry locations. Keep this device away from rain and moisture, excessive heat, humidity and dust. Do not allow contact with water or any other liquids.

The projector is not designed or intended to be mounted directly on to inflammable surfaces.



The projector is only intended for installation, operation and maintenance by qualified personnel.

The projector must be installed in a location with adequate ventilation, at least 50cm from adjacent wall surfaces. Be sure that no ventilation slots are blocked.

Do not project the beam onto inflammable surfaces, minimum distance is 5m.

Avoid direct exposure to the light from the lamp. The light is harmful to the eye.

Do not attempt to dismantle and/or modify the projector in any way.

Electrical connection must only be carried out by qualified personnel.

Before installation, ensure that the voltage and frequency of power supply match the power requirements of the projector.

It is essential that each projector is correctly earthed and that electrical installation conforms to all relevant standards.

Do not connect this device to any other types of dimmer apparatus.

Make sure that the power-cord is never crimped or damaged by sharp edges. Never let the power-cord come into contact with other cables. Only handle the power-cord by the plug. Never pull out the plug by tugging the power-cord.

Keep the lamp clean. Do not touch the lamp glass with bare hand.

The projector should always be installed with a secondary safety fixing. A safety cord is supplied for this; it should be attached as shown in "installing the projector" section.

Shields and lens shall be changed if they have become visibly damaged to such an extent that their effectiveness is impaired, for example by cracks or deep scratches.

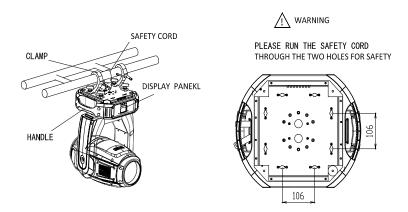
Exterior surface temperatures of the luminaire after 30 minutes operation is 80°C, when steady state is achieved 120°C,

There is no user serviceable parts inside the projector, do not open the housing and never operate the projector with the covers removed.

If you have any questions or suggestions, don't hesitate to consult your dealer or manufacturer

Always disconnection from Power, when the device not in use or before cleaning or any maintenance work!

INSTALL THE PROJECTOR



Take 2 clamps and the safety cord out from the package and mount 2 clamps on the underside of fixture with 2 retainers attached to each clamp. Hang the fixture on the structure and fasten the screws attached to each clamp. (See the <u>WARNING</u> on the underside of the base as shown above) <u>To pass the SAFETY CORD through the HOLES for safety!</u> Always ensure that the projector is firmly anchored to avoid vibration and slipping whilst functioning. Always ensure that the structure that you are going to mount the projector to is secure and strong enough to support the weight of a XR 1000 Framing

WARNING:

- 1. The projector MUST be lifted or carried by the HANDLES instead of clamps.
- 2. For safety the safety cord should afford 10 times the Projector's weight.

FITTING THE LAMP

Lock the yoke before fitting/replacing the lamp.

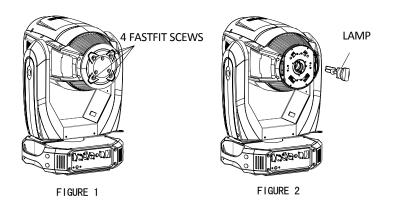
Just as Shown by Figure 1, after Opening the cover at the rear of the projector by loosening 4 fastfit screws, you can see the structure as shown in the figure 2 on the right.

Hold the bottom of a lamp while taking it out, then loosen the lamp anti-clockwise and pull it out from the rear of a projector. Lamp installation and Take-out are in reverse orders.

Note: don't touch the bulb of the new lamp with bare hands so as not to impair the beam output.

Close the rear cover and fasten 4 fastfit screws.

Important: Always read "Instructions for use" enclosed with the lamp.



POWER SUPPLY-MAINS

Connect the power cord as follows:

L(live)=brown

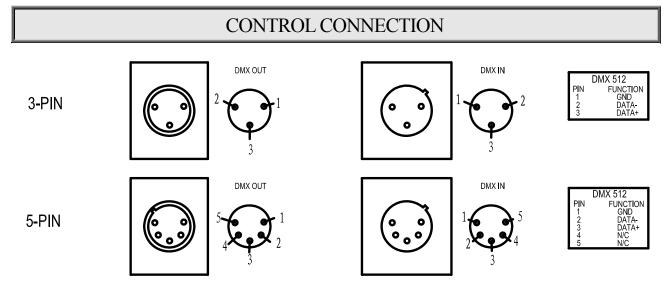
E (earth) = yellow/green

N (neutral) = blue

Before connection with mains power, make sure that the voltage and frequency marked on the rating plate of the projector match what are supplied. It is recommended that each projector be supplied separately so that they may be individually switched on and off.

IMPORTANT

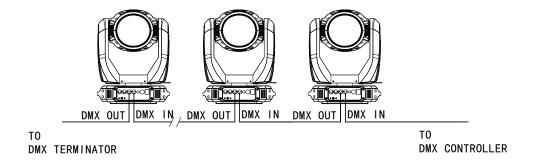
It is essential that each projector is correctly earthed(yellow/green twin wire) and the electrical installation conforms to all relevant standards.



Connection between controller and projector and between one projector and another must be made with a twin-screened cable, with each wire having at least a 0.5mm in diameter. Connection to and from the projector is via cannon 5 pin (which are included with the projector) or 5 pin XLR plugs and sockets. The XLR's are connected as shown in the figure above.

Note: care should be taken to ensure that none of the pins touch the metallic body of the plug or each other. XLR plugs and sockets mustn't be connected in any way other than mentioned in the above figure. The XR 1000 Framing accepts digital control signals in protocol DMX512 (1990).

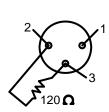
Connect the controller's DMX output to the first fixture's DMX input, and connect the first fixture's DMX output to the second fixture's DMX input and connect the rest fixtures in the same way. Eventually connect the last fixture's DMX output to a DMX terminator as shown in the figure below.



DMX TERMINATOR

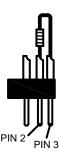
In the Controller mode, at the last fixture in the chain, the DMX output has to be connected with a DMX terminator. This prevents electrical noise from disturbing and corrupting the DMX control signals.

The DMX terminator is simply an XLR connector with a 120Ω (ohm) resistor connected across pins 2 and 3, which is then plugged into the output socket on the last projector in the chain. The connections are illustrated below.



DMX TERMINATOR CONNECTION

Connect a 120 **\Omega** (OHM) resistor across pins 2 and 3 in an XLR plug and insert into the DMX out socket on the last unit in the chain.



SETUP OPTIONS-PROJECTOR CONFIGURATION

Projector configuration can be set conveniently via push button and LCD display.

Launch the projector and press button ENTER for more than 5 seconds to unlock the panel, the LCD will show the function menu of the projector, each main menu has its submenus and each submenu has a specific function. For details, please see the "OPERATION MENU" section.

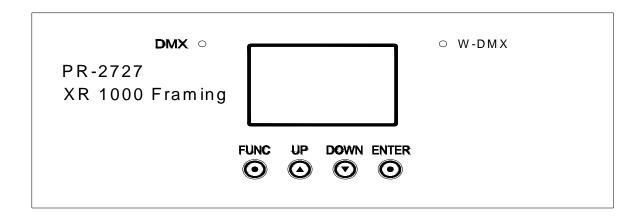
Press button UP or DOWN if you want to browse through the various Setup Options.

Press button ENTER to save your settings or enter the submenu.

Press button UP or DOWN to change values(plus or minus)

Press button FUNC, it will return to the upper menu. If button FUNC not pressed, the default will show display status automatically.

TO SET THE DMX START ADDRESS



Each XR 1000 Framing must be given a DMX start address so that the correct projector responds to the correct control signals. This DMX start address is the channel number from which the projector starts to "listen" to the digital control information being sent out from the controller. The XR 1000 Framing has 3 DMX modes. There are standard mode ,short mode and extended mode. For example standard mode has 36 channels, so set the No. 1 projector's address 001, No. 2 projector's address 037, No. 3 projector's address 073, No. 4 projector's address 109, and so on.

Launch the projector. Press button ENTER more than 5 seconds to unlock panel.

Press button ENTER to display DMX address;

Press button UP and DOWN, you can set the address;

Press button ENTER to confirm; after powered on next time, the default will be last value saved

Press button FUNC, it will return to the upper menu.

OPERATION MENU

DMX Address DMX Address=XXX Reset Are You Sure Standard 16 DMX Mode (Default: Standard) Short 8 By Control Channel Lamp Control (Default: CHAN) By DMX Present Config Settings Loss of DMX When DMX is Lost Normal time out When DMX is Lost Hold Last Value Fan Operate Mode Normal	
Reset Are You Sure Standard 16	
DMX Mode (Default: Standard) Short 8 By Control Channel By Power On (Default: CHAN) By DMX Present Config Settings United the standard of the standard o	
(Default: Standard) Short 8 By Control Channel By Power On (Default: CHAN) By DMX Present Config Settings When DMX is Lost Normal time out When DMX is Lost Hold Last Value Fan Operate Mode Normal	
Config Settings Lamp Control (Default: CHAN) By Power On By Power On By DMX Present When DMX is Lost Normal time out When DMX is Lost Hold Last Value Fan Operate Mode Normal	
Lamp Control (Default: CHAN) By Power On By DMX Present When DMX is Lost Normal time out When DMX is Lost Hold Last Value Fan Operate Mode Normal	
Config Settings Loss of DMX When DMX is Lost Normal time out When DMX is Lost Hold Last Value Fan Operate Mode Normal	
Config Settings Loss of DMX When DMX is Lost Normal time out When DMX is Lost Hold Last Value Fan Operate Mode Normal	
Loss of DMX Normal time out When DMX is Lost Hold Last Value Fan Operate Mode Normal	
When DMX is Lost Hold Last Value Fan Operate Mode Normal	
Normal	
Fan Operate Mode Fan Operate Mode Ovider	
Pail Operate Mode Quieter Fan Operate Mode	
Hot Environment	
Factory Settings Fixture Type	
(Press button (WARNING: Never change the fixture type or the system will be	
time to enter the sub-menu)	
Color Positions	
Color Positions STEPPED Color Positions	
LINEAR	
F-Gobo Positions	
F-Gobo Positions STEPPED F-Gobo Positions	
LINEAR	
Pan DMX Invert	
Pan DMX Invert OFF Pan DMX Invert	
ON	
Tilt DMX Invert OFF	
Option Settings Tilt DMX Invert Tilt DMX Invert	
ON D. Til G	
Pan Tilt Swap OFF	
Pan Tilt Swap Pan Tilt Swap ON	
ON Dimmer Invert	
Dimmer Invert OFF	
Dimmer Invert ON	
Iris Invert	
Iris Invert OFF	
Iris Invert ON	

		Zoom Invert OFF	
	Zoom Invert	Zoom Invert ON	
	an t	CYM Invert OFF	
	CYM Invert	CYM Invert ON	
	CTO Invert	CTO Invert OFF	
		CTO Invert ON Defaults	
	Defaults	OFF Defaults	
		Restore Defaults	
	Display Mode	Display On Always	
		Display Off After Delay	
	Display Invert	Display Invert OFF	
	Display lilvert	Display Invert ON	
		Disp Dim Level Min	
		Disp Dim Level	
	Display Dimming	Disp Dim Level 2	
Display Options		Disp Dim Level	
Display Opuolis		Disp Dim Level 4	
		Disp Dim Level 5	
		Disp Dim Level 6	
		Disp Dim Level	
		Disp Dim Level 8	
		Disp Dim Level 9	
		Disp Dim Level Full	
	Display Contrast	Display Contrast XX(1~21)	
	Lamp Hours	Lamp Hours= XX	Reset Lamp Hours Are You Sure(UP/DOWN)
	Total Hours	Total Hours= XX	
		Display Board	Display Board= XX°C
Information		Driver Board 1	Driver Board 1= XX°C
,		Driver Board 2	Driver Board 2= XX°C
	Temperature -	Driver Board 3	Driver Board 3= XX°C
		Driver Board 4	Driver Board 4= XX°C
		Driver Board 5	Driver Board 5= XX°C

		Pan and Tilt	Pan and Tilt= XX°C
		Head Sensor	Head Sensor= XX°C
		Display Board	Display Board= X.X.X
		Driver Board 1	Driver Board 1= X.X.X
		Driver Board 2	Driver Board 2= X.X.X
	Software Version	Driver Board 3	Driver Board 3= X.X.X
		Driver Board 4	Driver Board 4= X.X.X
		Driver Board 5	Driver Board 5= X.X.X
		Pan and Tilt	Pan and Tilt= X.X.X
	View DMX Values	DMX Channel 1=XXX	A.A.A.
	Electronic SN	Electronic SN= ********	
	RDM Device Label	RDM Device Label ANSI E1.20 RDM Version X.X	
	Pan Encoder	Wiring Normal Pan Err 0 Count 50880	
	Tilt Encoder	Wiring Normal Tilt Err 0 Count 28080	
	Driver Faults	X Over Temp 0 Y Over Temp 0 X Fault 0 Y Fault 0	
	Factory Setup	Factory Setup OFF Factory Setup	
Test Modes	Self Test	ON Self Test OFF Self Test	
	Lamp Status	ON On Command Sent S=X C=X	
Lamp Manual Control	Turn Lamp On	Lamp On	
	Turn Lamp Off		
		Wireless Mode XLR First Wireless Mode Wireless Only	
Wireless Options	Wireless Mode	Wireless Mode XLR Only Wireless Mode	
		Wireless To XLR Wireless Mode Wireless First	
	Un-Link Wireless	Really Un-Link Enter=Yes	

	Operation Mode= DMX Operation			
Operation Mode	Operation Mode= Master Mode			
	Operation Mode= Slave Mode			
	Operation Mode= Static Scene			
		User Memory 1	Scene 1(1~200)	
	Edit User Memory	User Memory 2		
User Memories		Static Scene		
		Reset User Memory 1		Reset User 1 Unlock 2 3 44
	Init User Memory	Reset User Memory 2		Reset User 1 Unlock 2 3 4
		Reset Static Scene		Reset User Scn Unlock 2 3 4

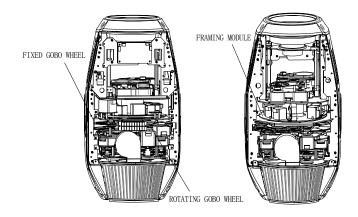
ERROR MESSAGES

In the course of launch, Projector examines automatically whether there are errors and if there are, it will display information as follows:

information as follows.					
Sensor Err S1-M1	Color wheel (1# drive board motor 1) error				
Sensor Err S1-M2	CTO (1# drive board motor 2) error				
Sensor Err S1-M3	CYM-magenta (1# drive board motor 3) error				
Sensor Err S1-M4	CYM-yellow (1# drive board motor 4) error				
Sensor Err S1-M5	CYM-cyan (1# drive board motor 5) error				
Sensor Err S2-M1	Rotating Gobo wheel (2# drive board motor 1) error				
Sensor Err S2-M2	Gobo rotation (2# drive board motor 2) error				
Sensor Err S2-M3	Zoom- In (2 drive board motor 3) error				
Sensor Err S3-M1	Focus (3# drive board motor 1) error				
Sensor Err S3-M2	Zoom(3# drive board motor 2) error				
Sensor Err S3-M3	Prism-in (3# drive board motor 3) error				
Sensor Err S3-M4	Prism rotation (3# drive board motor 4) error				
Sensor Err S3-M5	Fixed Gobo wheel (3# drive board motor 5) error				
Sensor Err S5-M3	90degree rotational framing module (5# drive board motor 3)error				
Over Temp Error	Over Temp Error				
Temp Sense Error	Temp Sense Error				
Temp Sense Error	Temp Sense Error				
Head Fan 1 Fail	Head Fan 1 Fail				
Head Fan2 Fail	Head Fan2 Fail				
Head Fan 3 Fail	Head Fan 3 Fail				
Head Fan 4 Fail	Head Fan 4 Fail				
Pan Encoder Err	Pan Encoder Err				

Tilt Encoder Err	Tilt Encoder Err
Pan Enc T Out	Pan Enc T Out
Tilt Enc T Out	Tilt Enc T Out
Pan Sensor Error	Pan Sensor Error
Tilt Sensor Error	Tilt Sensor Error
Pan Over Temp	Pan Over Temp
Pan Driver Fault	Pan Driver Fault
Tilt Over Temp	Tilt Over Temp
Tilt Driver Fault	Tilt Driver Fault
Pan Enc Rev Err	Pan Enc Rev Err
Tilt Enc Rev Err	Tilt Enc Rev Err

REPLACING GOBOS



Disconnect the fixture from power. Lock Tilt. Carefully lift off the cover by unfastening the 6 screws and see the structure shown as above.

For the replacement of fixed gobos, rotating gobos and effect wheel, the old ones can be directly taken out by hands and new ones be inserted with due care .

Close the side cover and fasten 6 fastfit screws and unlock tilt.

DMX PROTOCOL

Short mode	Standard mode	Extended Mode	FUNCTION	DMX	DESCRIPTION
				000-010	Close
				011-025	Open
				026-225	Strobe speed from slow to fast
1	1	1	Strobe	226-239	Macro 1
				240-241	Macro 2
				242-246	Macro 3
				247-255	Open
2	2	2	Dimmin s	000-003	Close
			Dimming	004-255	Linear dimming (0-100%)
	3	3	Dimming Fine	0-255	Dimmer in 16 bit
				000-016	White
				017-035	Yellow+ Magenta=Red
				036-054	Yellow
3	4	4	CYM Macro	055-073	Yellow +Cyan=Green
3	7	7	C I WI WIACIO	074-092	Cyan
				093-110	Cyan + Magenta= Violet
				111-128	Magenta
				129-255	CYM color mixing from slow to fast
4	5	5	Cyan	000-255	Cyan (linear 0~100%)
		6	Cyan in 16 Bit	000-255	Cyan 16 Bit
5	6	7	Yellow	000-255	Yellow (linear 0~100%)
		8	Yellow in 16 Bit	000-255	Yellow in 16 Bit
6	7	9	Magenta	000-255	Magenta (linear 0~100%)
		10	Magenta in 16 Bit	000-255	Magenta in 16 Bit
7	8	11	СТО	000-255	Linear adjust from high to low
		12	CTO in 16 Bit	000-255	CTO in 16 Bit
				000-008	White
				009-0015	White+ Color 1
				016-023	Color 1 (Blue)
				024-030	Color 1+ Color 2
				031-038	Color 2(Green)
				039-045	Color2+ Color 3
				046-053	Color3(Orange)
8	9	13	Color Wheel	054-060	Color3+ Color 4
				061-068	Color4(Magenta)
				069-075	Color4+ Color 5
				076-083	Color5(CTB)
				084-090	Color5+ Color 6
				091-098	Color6(Purple)
				099-105	Color6+ Color 7
				106-113	Color7(Red)

				114-120	Color7+ White
				121-127	White
				128-191	Rotation ,Clockwise from slow to fast
				192-255	Rotation, Anti-clockwise from slow to fast
9	10	14	Iris	000-255	From Big to Small In size
		15	Iris Fine	000-255	Iris in 16 Bit
10	11	16		000-010	White
				011-072	Iris Effect 1
				073-136	Iris Effect 2
				137-198	Iris Effect 3
			Iris Macro	199-214	Iris Effect 4
				215-222	Iris Effect 5
				223-230	Iris Effect 6
				231-255	Fully Open
				00-016	White
				017-032	Gobo 1
				033-048	Gobo 2
				049-064	Gobo 3
				065-080	Gobo 4
			Fixed Gobo Wheel	081-096	Gobo 5
				097-112	Gobo 6
				113-127	Gobo 7
11	12	17		128-149	Rotation (clockwise From slow to Fast)
11				150-171	Reverse Rotation (anti-clockwise From
					slow to Fast)
				172-183	Shake of Gobo 1
				184-195	Shake of Gobo 2
				196-207	Shake of Gobo 3
				208-219	Shake of Gobo 4
				220-231	Shake of Gobo 5
				232-243	Shake of Gobo 6
				244-255	Shake of Gobo 7
				000-016	White
				017-032	Gobo 1
				033-048	Gobo 2
				049-064	Gobo 3
				065-080	Gobo 4
12	13	18	Rotating Gobo Wheel	081-096	Gobo 5
			VV IICCI	097-112	Gobo 6
				113-127	Gobo 7
				128-156	Rotation (Clockwise From slow to Fast)
				157-185	Rotation (Anti-clockwise From slow to Fast)
				186-195	Shake of Gobo 1
				196-205	Shake of Gobo 2

				207.217	at 1 0 a 1 -
1				206-215	Shake of Gobo 3
				216-225	Shake of Gobo 4
				226-235	Shake of Gobo 5
				236-245	Shake of Gobo 6
				246-255	Shake of Gobo 7
				000-127	Gobo Indexing
				128	Stop
13	14	19	Gobo Rotation	129-188	Rotation (Clockwise From slow to Fast)
				189-195	Stop
				196-255	Rotation (Anti-Clockwise From slow to Fast)
	15	20	Gobo Rotation Fine	0-255	Gobo Rotation in 16 Bit
14	16	21	Framing Blade1 (Left)	000-255	Linear light spot from big to small(blade 1/left)
		22		000-255	Light spot 16 bit precision(blade 1/left)
15	17	23	Framing Blade1	000-255	Linear light spot from big to small(blade
15	17		(right)	000 255	1/right) Light spot 16 bit precision(blade 1/right)
		24	Framing Blade2	000-255	Linear light spot from big to small(blade
16	18	25	(Left)		2/left)
		26	E : DI 12	000-255	Light spot 16 bit precision(blade 2/left)
17	19	27	Framing Blade2 (right)	000-255	Linear light spot from big to small(blade 2/right)
		28		000-255	Light spot 16 bit precision(blade 2/right)
18	20	29	Framing Blade3 (Left)	000-255	Linear light spot from big to small(blade 3/left)
		30		000-255	Light spot 16 bit precision(blade 3/left)
19	21	31	Framing Blade3 (right)	000-255	Linear light spot from big to small(blade 3/right)
		32		000-255	Light spot 16 bit precision(blade 3/right)
20	22	33	Framing Blade4 (Left)	000-255	Linear light spot from big to small(blade 4/left)
		34		000-255	Light spot 16 bit precision(blade 4/left)
21	23	35	Framing Blade4 (right)	000-255	Linear light spot from big to small(blade 4/right)
		36		000-255	Light spot 16 bit precision(blade 4/right)
22	24	37	Framing module	000-255	Framing module 0°~90°rotation
	25	38	0°~90°rotation	000-255	Rotation 16 bit precision
23	26	39	Three-Facet	000-016	White
23	20	39	Prism	017-255	Prism
				000-127	Prism Indexing
				128	Stop
24	27	40	Prism Rotation	129-191	Rotation(Clockwise from slow to fast)
				192	Stop
				193-255	Rotation(Anti- Clockwise from slow to fast)
25	28	41	Frost Filter	000-255	Linear Frost
26	29	42	Focusing	000-255	Linear Focusing
		43	Focusing Fine	000-255	Focusing in 16 bit precision
27	30	44	Zoom	000-255	Linear Zooming

		45	Zooming Fine	000-255	Linear Zooming in 16 bit precision
28	31	46	Pan	000-255	Pan(0°~540°)
	32	47	Pan Fine	000-255	Pan in 16 bit precision
29	33	48	Tilt	000-255	Tilt(0°~270°)
	34	49	Tilt Fine	000-255	Tilt in 16 bit precision
	35	50	Pan & Tilt Speeds	000-255	Pan & Tilt Speed from Fast to Slow
				000-047	Reserved
			048-080	Reset	
				081-112	Reserved
20	36	51	Control	113-144	Lamp Off (Delay for 3 s)
30	30 36 51	31	Control	145-168	Reserved
				169-200	Lamp Half Power
			201-223	Reserved	
				224-255	Lamp Full Power

Remark:

If you intend to turn on/off the lamp via the last channel of the controller, don't attempt to push the channel to value 224-255 immediately after turning it off, or push the slide bar to value 224-255 to wait it cooling. Under these 2 circumstances, the lamp can not be turned on. The right operation is: turn it off---cool down---push the slide bar to turn it on.

LED INDICATION					
	On	DMX signal OK			
Green	Off	No DMX signal			
	Flash	DMX signal error			
Yellow	On	Setting the panel			
Blue	On	Power			
Red/Green	Red	Running self test mode			
	Green	Reserved			
Green	On	Wireless signal OK			
	Off	No connection to any transmitter			
	Flash	Lost contact with the transmitter or linking transmitter			

MAINTENANCE

If the projector's lens becomes damaged or broken it should be replaced. If the lamp becomes damaged or deformed in any way it must be replaced. If the light from the lamp appears dim this would normally indicate that it is reaching the end of its life and it should be changed at once, aged lamps run to the extremity of their life might explode. If the projector does not function, check the fuses on the power socket of the projector, they should only be replaced by fuses of the same specification. The projector has overheat protection device that will switch off the projector in case of overheating. Should it happen, check if the fans are blocked or not, or if they are dirty, clean them before switching on the projector again.

Any maintenance work should only be carried out by qualified technicians.

LUBRICATION

To ensure the smooth rotation of the rotating gobos and movement of the lens for focusing, it is recommended that the bearings for the rotating gobos and the 2 sliding tracks for the focusing lens holder be lubricated every two months. Use only high quality, high-temperature grease.

KEEPING THE PROJECTOR CLEAN

To ensure the reliability of the projector it should be kept clean. It is recommended that the fans should be cleaned every 15 days. The lens and dichroic colour filters should also be regularly cleaned to maintain an optimum light output. **Do NOT use any type of solvent containing chemical elements on dichroic colour filters.**

Cleaning frequency depends on the environment in which the fixture operates. A soft cloth and typical glass cleaning products should be used in cleaning. It is recommended to clean the external optics at least once every 20 days and clean the internal optics at least once every 30/60 days.

Do not use any organic solvent, e.g. alcohol, to clean the reflector mirror, dichroic colour filters or housing of the apparatus.

TROUBLESHOOTING

PROBLEM	ACTION		
The projector doesn't switch on	Check the fuse on the power socket.		
The projector doesn't switch on	➤ Check the lamp.		
The lamp is on but the projector doesn't respond	➤ Make sure that the fixture's start address is right		
to the controller	Replace or repair the XLR signal cable.		
The projector functions intermittently	Make sure the fan is working well or fans and their shields are not blocked		
Doom annoons dies I over in brightness	Make sure the lamp is within its lifespan		
Beam appears dim, Low in brightness	Remove dust or grease from the lenses.		
The project image appears to have a halo	Carefully clean the lamp, optical lenses and other components.		
Haavily Defeative Deem	➤ Check if lens are in good condition(not cracked)		
Heavily Defective Beam	Clean dust or grease on the lens.		

TECHNICAL DATA

VOLTAGES:

200V~240V AC, 50/60Hz

POWER CONSUMPTION:

1200W@220V

LAMP:

OR: PHILIPS MSR GoldTM 1000 MiniFastFit HTI 1000W/PS **OSRAM** Colour Temperature 5800K Colour Temperature 6000k PGJX36 Socket Socket PGJX36 Manufacturers Rated Lamp Life 750hours Manufacturers Rated Lamp Life 900hours

Colors:

CMY linear mixing system with macros

1 color wheel: 7colors+1 White

Half color effect, rainbow effect with bi-directional and variable speeds

Stepping/linear color changing

CTO:

0~100% linear CTO

GOBOS/Framing Module:

1 Rotating gobo wheel:

7 interchangeable gobos+1 open, glass or metal gobos can be fixed

Indexable, bi-directionally rotatable at variable speeds and shakable

1 Fixed gobo wheel:

7 interchangeable gobos+ white

bi-directional wheel scrolling at variable speeds and shakable

Gobo diameter: Φ36.3mm Gobo image diameter: Φ23mm

1 Framing module: 4 framing blades

0°~90° rotation, graphics at different sizes and shapes, curtain effect.

PRISM:

1pc,3-facet rotating Prism(bi-directional with variable speeds)

FROST FILTER:

lpc frost filter(prism priority)

FOCUSING:

DMX linear Focusing

ZOOMING:

DMX linear Zooming

DIMMER:

0-100% linearly adjustable

IRIS:

5-100% linearly adjustable

Macro

SHUTTER:

Double shutter blades, 0.3~25 F.P.S

Macro

HEAD MOVEMENT:

Pan 540°, Tilt 270° with auto position correction

BEAM ANGLE:

11°-51°, Linear Adjustment in 16 bit

CONTROL:

DMX512, 3 pin and 5 pin interfaces

30channels in short mode, 36channels in standard mode and 51channels in extended mode Self-test mode

OTHER FUNCTIONS:

Adjustable Pan & Tilt speed

Use time display for the projector and the lamp respectively

English & Chinese Menu in LCD with brightness and contrast adjustable

Energy saving Ballast

Sensor Diagnosis Function

Input signal protection and isolation

Modular Structure for easy maintenance

Optional DMX512 wirless signal Transmitter

HOUSING:

High temperature ABS, IP20

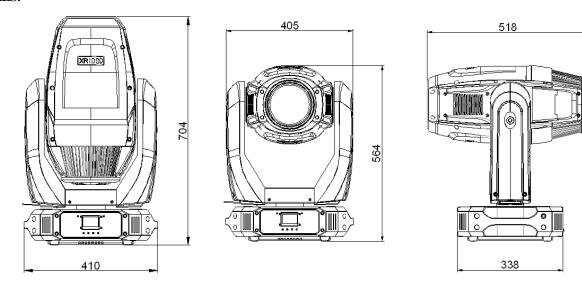
NET WEIGHT:

32Kg

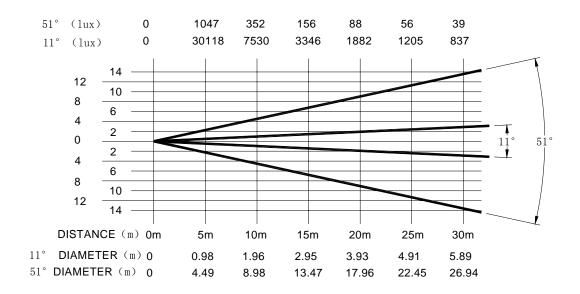
${\bf GROSS\,WEIGHT(IN\,FLIGHT\,CASE\,)}$

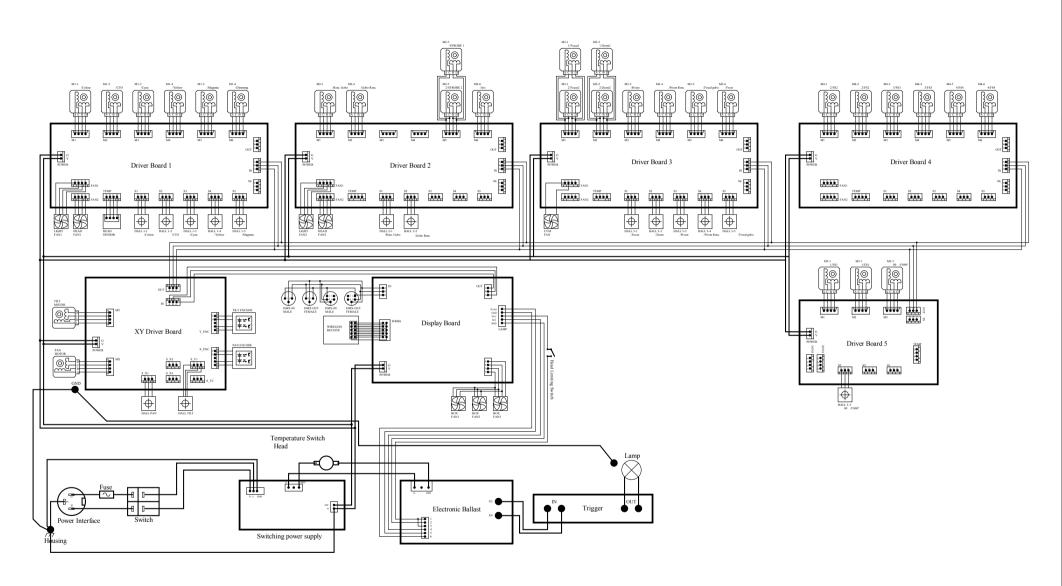
64Kg

SIZES:



LIGHT OUTPUT:





PR-2727FRAMING

Component Order Code

NAME	PART NO.	QUANTITY	REMARK
PAN MOTOR	030040178	1	
TILT MOTOR	030040178	1	
DIMMER MOTOR	030040186	1	
STROBE MOTOR	030040210	2	
CYM MOTOR	030040211	4	
ROTATING GOBO WHEEL MOTOR	030040212	1	
FIXED GOBO WHEEL MOTOR	030040215	1	
COLOR WHEEL MOTOR	030040217	1	
IRIS MOTOR	030040221	1	
ROTATOR MOTOR	030040218	1	
FOCUS MOTOR	030040219	2	
FROST MOTOR	030040215	1	
FRAMING BLADE MOTOR	030040236	8	
FRAMING MODULE ROTATION MOTOR	030040131	1	
ZOOM MOTOR	030040219	2	
PRISM ROTATION MOTOR	030040220	1	
PRISM-IN MOTOR	030040221	1	
FAN	030060072	1	
TURBO- FAN	030060064	4	
FAN	030060066	1	
FAN	030069005	1	
FAN	030060055	1	
LAMP BALLAST	040070116	1	
LAMP	100070032	1	
ROTATING GOBO WHEEL ACCESSORY	120110370	1	
COLOR WHEELACCESSORY	120110371	1	
FIXED GOBO WHEEL ACCESSORY	120110372	1	
LCD MASTER BOARD	230020667	1	
6 CHANNEL DRIVER BOARD1	230020671A	1	
6 CHANNEL DRIVER BOARD2	230060272A	1	
6 CHANNEL DRIVER BOARD3	230060273A	1	
XY DRIVER BOARD	230060271	1	
FUSE	270041066	1	
TILT BELT	290151241	1	
ZOOMING BELT	290151386	2	
FIXED GOBO WHEEL BELT	290151255	1	
CYM BELT	290151258	4	
FOCUS BELT	290151330	1	
PRISM WHEEL -IN BELT	290151354	1	
GOBO ROTATION BELT	290151354	1	
COLOR WHEEL BELT	290151355	1	
ROTATING GOBO WHEEL BELT	290151356	1	
PAN BELT	290151357	1	
PRISM WHEEL ROTATION BELT	290151358	1	
FOCUSING BELT	290151313	2	

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