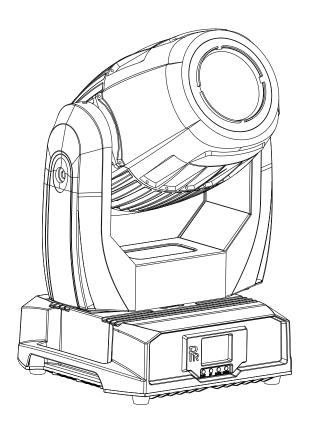
R 珠江灯光



AQUA 380 BWS

PR-2366

This product manual contains important information about the safe installation and use of this projector. Please read and follow these instructions carefully and keep this manual in a safe place for future reference.

PR LIGHTING LTD. http://www.pr-lighting.com

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ACCESSORIES

The following items are supplied with the projector and please check:

Name	Quantity	Unit	Remark
G clamp	2	Pcs	
XLR connectors	1	Set	Male and female
Safety cord	1	Pc	
User manual	1	Pc	
Ω clamp	2	Pcs	Optional

Please note that as part of our ongoing commitment to continuous product development, specifications are subject to change without notice. Whilst every care is taken in the preparation of the manual we reserve the right to change specifications in the course of product improvement. The publishers cannot be held responsible for the accuracy of the information herein, or any consequence arising from them.

Every unit is tested completely and packed properly by the manufacturer. Please make sure the packing and / or the unit are in good condition before installation and use. Should there be any damage caused by transportation, consult your dealer and do not use the unit. Any damage caused by improper use will not be assumed by the manufacturer and / or dealer.

Any future technical changes are not subject to further notice.

Note: For the products made by Guangzhou PR lighting Ltd, the warranty for the whole product is one year starting from the delivery date but the light source is not within the warranty.

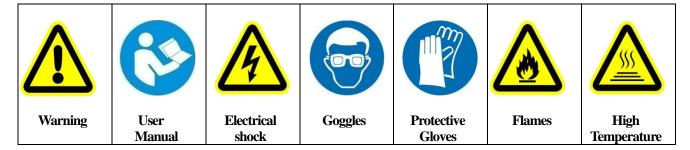
-



NOTE

Before a projector's installation, power-on, operation and maintenance, please carefully read the safety information hereinafter!

The following safety signs are used in the user manual.





- When unpacking, check if there is transportation damage before using the projector. Should there be any damage caused by transportation, consult your dealer and do not use it.
- •The manufacture is not responsible for loss caused by the user not following the manual or changing the projector as he/she likes
- •Please be noted that the damage caused by changing the projector at will is not warranted.
- Do not hesitate to contact the dealer or the manufacturer if any questions or advice.
- •The lamp should be replaced if damaged or deformed by heat.



- The projector is for indoor and outdoor use, IP66.
- It can be used in humid and dusty areas. And it can contact water and other non-corrosive liquids.
- •The projector should be kept away from high temperature, fire, electrical surge, vibration and strong light while being operated
- •The projector is only intended for installation, operation and maintenance by qualified personnel. And the operation must strictly follow the procedures in the manual
- •No repairable parts in the projector and do not open covers for maintenance by yourself.



- •Don't look straightly into the light sources especially for epileptics, otherwise eyes will be burned.
- •Do not connect this device to any type of dimmer pack
- •If there are visible damages on the lamp, lens and protective cover for the screen, i.e., to the extent which affects its performance like cracking or deformation, please stop using it and contact the manufacture for their replacement with original parts, otherwise its performance will be compromised
- The installing location of a projector shouldn't make it stared in less than 4 meters for too long.



- •Before operation, please confirm that all covers(housing) are on and screws tightened. It's forbidden to use a projector while covers(housing) are off
- •Keep the lamp clean and do not touch it with bare hands.
- •While operating it, wear protective items like eye goggles, gloves and etc...



- •Any electrical connection must be carried out by a qualified person .
- •Before installation, please confirm the voltage supplied matches what is required for the projector
- •Each projector must be properly earthed and installed as per related electrical standards.
- •Do not use power cord with its insulator damaged and connect the power cord with other cables.
- •If the projector is not used or under cleaning,, please hold the plug and unplug it. Do not unplug it forcefully or by pulling the power cable.
- •All power cords must conform to related safety and regulations

•Do not switch on and off the projector constantly in very short intervals, otherwise the light source's and other electrical parts' life will be shortened .



- •There are safety cord holes at the bottom of the base of a projector. In view of safety, please run the safety cord supplied through the safety cord holes for safety support.
- •Before any installation, maintenance and cleaning work, please ensure the projector is disconnected from power mains.



- •After running under normal ambient temperatures, the temperature of the housing of the projector including the surface of the heat sink will reach 80°C at maximum.
- •While the lamp is stricken for the first time, there will be smoke and strange smell. It's normal and does not mean the projector has some defects.
- Don't touch the metallic housing of a running projector to avoid being burned.



- •Do not mount the projector directly on inflammable surface.
- •Do not project the beam straightly on combustible items and the minimum distance between the projector and illuminated items is 18m.
- •A projector should be installed with good ventilation and the minimum distance between the projector and walls is 50cm. At the same time, please ensure the fans and air inlets and outlets are workable.
- •Do not let front lens of a projector exposed to sunlight or any strong light sources at any angle, otherwise a fire inside can be caused because of focused light inside the projector.

2. INSTRUCTIONS

•CLEANING AND MAINTENANCE

If a projector can't start. Please check if the fuse is blown up. If it does, replace it with a new fuse with same ratings. And the projector has over-temperature protective device. If the temperature is too high, the protective device will be triggered to shut the projector off. When it happens, please check if the fans run normally or fan shield is blocked by dust. After the issue is solved, restart the projector.

The accumulation of oil, smoke and dust on the lens will compromise the light output. Cleaning a projector is very necessary to ensure a reliable use of it. Cooling fans need to be cleaned every 15days. Internal lens, reflector and hot mirror need to be cleaned periodically to optimize light output.

Cleaning frequency is to be decided by operations and its environment. Use soft cloth and normal detergent for glass for cleaning work. It's advised external optical system be cleaned every 20days and internal optical systems every 30/60days. Keep lens clean and do not touch optical parts with bare hands.



- •Before any maintenance and cleaning, please ensure the project is off the power
- •Only qualified person is allowed to do maintenance
- •During maintenance and before maintenance, the projector must be off power.



- •To avoid internal damage, sun light or other light mustn't penetrate into the projector via front lens whether it runs or not
- •Do not use alcohol or other organic solvent to clean the housing to avoid damage.
- •Do not use any solvent with chemical elements to clean color filters or hot mirror.

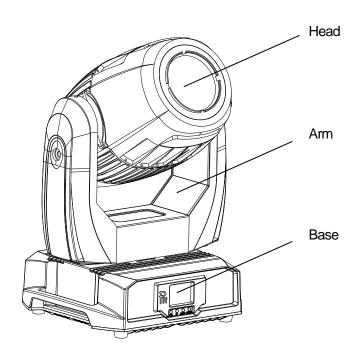
LUBRICATION

To ensure smooth movement of gobos and focus lens, it's advised rotators' bearings and 2 sliding bars for focus lens be lubricated every 2 months. High quality and high temperature lubricant/grease is advised..

.TROUBLESHOOTING

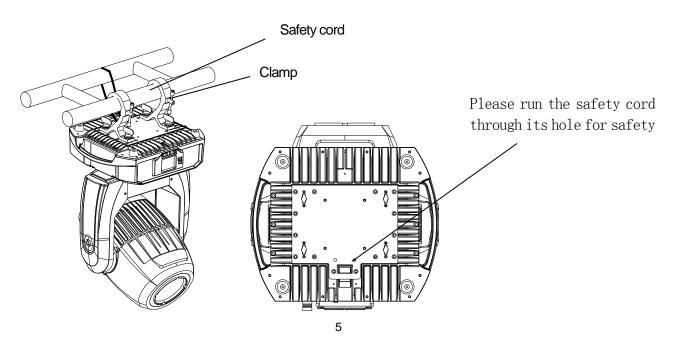
PROBLEM	ACTION
The prejector decay't switch on	Check the fuse on the power socket.
The projector doesn't switch on	Check the lamp.
The lamp is on but the projector doesn't respond	➤ Make sure that the fixture's start address is right
to the controller	Replace or repair the XLR signal cable.
The projector functions intermittently	Make sure the fan is working well or fans and their shields are not blocked
Doors amagaza dina I ozy in huightness	Make sure the lamp is within its lifespan
Beam appears dim, Low in brightness	Remove dust or grease from the lenses.
The project image appears to have a halo	Carefully clean the lamp, optical lenses and other components.
Haavily Defeative Deem	Check if lens are in good condition(not cracked)
Heavily Defective Beam	Clean dust or grease on the lens.

3. APPEARANCE



4. INSTALLATION

•RIGGING



Take 2 clamps and 1 safety cords out from the package and mount 2 clamps on the underside of fixture with 4 retainers attached to each clamp. Hang the fixture on the structure and fasten the screws attached to each clamp. (See the <u>WARNING</u> on the underside of the base as shown above) Always ensure that the projector is firmly anchored to avoid vibration and slipping whilst functioning. Always ensure that the structure that you are going to mount the projector is secure and is strong enough to support the weight of the fixture.



WARNING:

- •The projector MUST be lifted or carried by the HANDLES instead of clamps.
- •. For safety the safety cord should afford 10 times the Projector's weight.

POWER CONNECTION

Connect the power cord as follows:

L(live) =brown

E (earth) =yellow/green

N (neutral) =blue

Before power connection, please ensure the power supplied must match what the nameplate says. It is recommended that each projector be connected with power separately so that they may be individually switched on and off.

Note: If projectors are connected in series, please connect POWERIN port of the 1st projector with the Power Mains, then connect its POWER OUT with POWER IN of the 2nd projector, and so on till all fixtures are connected. If the voltage supplied is 200V-240V, the maximum projectors connected is 8pcs, if it is 100V-120V, the maximum is 4pcs. The diameter of the cores of the wires for the Power in/out cables must be equal or bigger than 2.5mm².



- •The earth wire(yellow/green) must be connected to the ground. And electrical connection must be in accordance with the standards concerned.
- $\,$ -If any questions about the electrical installation, do not continue but consult a qualified electrician.

.DMX CONTROL CONNECTION

5-PIN

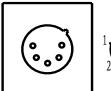


омх о**и**т

5

4

2



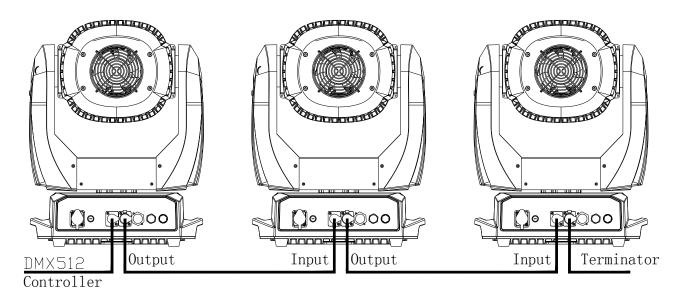




Connection between controller and projector and between one projector and another must be made with a twin-screened cable, with each wire having at least a 0.5mm in diameter. Connection to and from the projector is via cannon 5 pin (which are included with the projector) or 5 pin XLR plugs and sockets. The XLR's are connected as shown in the figure above.

Note: care should be taken to ensure that none of the pins touch the metallic body of the plug or each other. XLR plugs and sockets mustn't be connected in any way other than mentioned in the above figure. The projector accepts digital control signals in protocol DMX512 (1990).

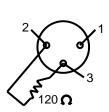
Connect the controller's DMX output to the first fixture's DMX input, and connect the first fixture's DMX output to the second fixture's DMX input and connect the rest fixtures in the same way. Eventually connect the last fixture's DMX output to a DMX terminator as shown in the figure below.



.DMX TERMINATOR

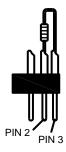
In the Controller mode, at the last fixture in the chain, the DMX output has to be connected with a DMX terminator. This prevents electrical noise from disturbing and corrupting the DMX control signals.

The DMX terminator is simply an XLR connector with a 120Ω (ohm) resistor connected across pins 2 and 3, which is then plugged into the output socket on the last projector in the chain. The connections are illustrated below.



DMX TERMINATOR CONNECTION Connect a 120 Ω (OHM) resistor across pins 2 and 3 in an XLR plug and insert into the DMX out socket

on the last unit in the chain.



•INSTALLATION/REPLACEMENT OF A LAMP

Lock the yoke before fitting/replacing the lamp.

Just as Shown by Figure 1, after Opening the airflow cover as shown by loosening 4 tightening screws, the structure like figure 2 will be seen.

Just as shown by the figure 2, loosen the 4 tightening screws of the bob-weight block, take it down and the structure like figure 3 will be seen.

Just as shown by figure 3, loosen the 8 tightening screws of lamp cover, open the cover and structure like the figure 4 will be seen. Unplug the lamp with power wires, hold the bottom of the lamp by hand and move it as directed by the arrow using force to make the other end of the lamp off the holder. At last take the lamp out of the bottom of the head. Before placing a new lamp inside, plug the lamp with power wires tightly. Lamp placement and its removal are in opposite orders

Note: Don't touch the internal surface of the reflector and the burner of the lamp with bare hands so as not to impair the beam output. While lamp's installation, do not damage the metal wire around the burner.

Put back the lamp cover, bob-weight block, airflow cover and tighten all screws.

Important: Please read "Instructions" enclosed with the lamp carefully before its use.

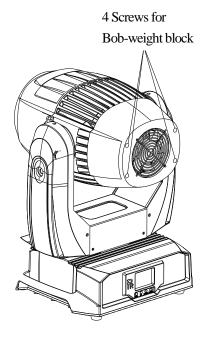


Figure 1

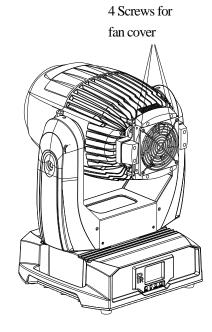


Figure 2

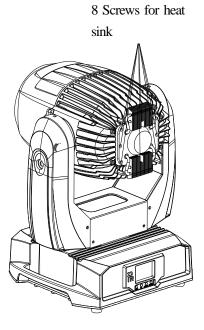


Figure 3

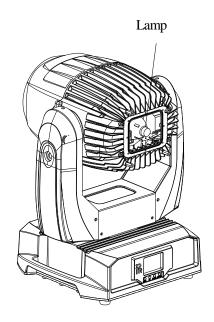
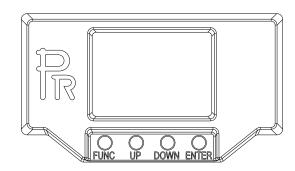


Figure 4

5. SETUPAND CONFIGURATION

•FRONT PANEL OPERATION



Projector configuration can be set conveniently via push button and LCD display.

Launch the projector and press button ENTER for more than 3 seconds to unlock the panel, the LCD will show the function menu of the projector, each main menu has its submenus and each submenu has a specific function. For details, please see the "OPERATION MENU" section.

Press button UP or DOWN if you want to browse through the various Setup Options.

Press button ENTER to save your settings or enter the submenu.

Press button UP or DOWN to change values(plus or minus)

Press button FUNC, it will return to the upper menu. If button FUNC not pressed, the default will show display status automatically.

• DMX START ADDRESS

Each projector must be given a DMX start address so that the correct projector responds to the correct control signals. This DMX start address is the channel number from which the projector starts to "listen" to the digital control information being sent out from the controller. The projector has 3 DMX modes. There are short mode ,standard mode and extended mode. For example standard mode has 27 channels, so set the No. 1 projector's address 001, No. 2 projector's address 028, No. 3 projector's address 055, No. 4 projector's address082, and so on.

Launch the projector. Press button ENTER more than 3seconds to unlock panel.

Press button ENTER to display DMX address;

Press button UP and DOWN, you can set the address;

Press button ENTER to confirm; after powered on next time, the default will be last value saved

Press button FUNC, it will return to the upper menu

•DMX WIRELESS CONTROL

The projector has wireless control function with wireless receiver module and antenna for remote control.

The setup of it is below:

- 1. Enter into the projector's menu. Select the menu "Config Settigns" via the bottoms of UP and DOWN
- 2. Select **DMX control Mode---- Wireless First** (Note: Do not select **XLR ONLY**), then wireless indication in the front panel will be on, meaning wireless control function is activated.

Only after the projector is linked with a transmitter, can it receive wireless signal sent by the transmitter. If unlinking it, Press "Enter" for the menu of Unlink Wireless under the upper level menu of Config Settigns.

.STAND-ALONE MODE

Operate the projector without connecting with a controller, enable the master mode through the operation panel, the projector will run in Stand-Alone mode automatically.

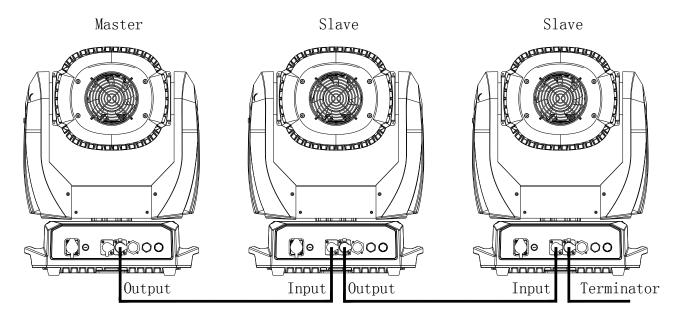
DMX address can be set at any number within 512.

•MASTER/SLAVE MODE

Many projectors can run synchronously in the Master/Slave mode by linking them with each other. First, connect the first fixture's DMX output to the second fixture's DMX input using XLR-XLR control cable and then connect the second fixture's DMX output to the third fixture's DMX input, and so on until all projector are connected in this way. Eventually connect the last fixture's DMX output to a DMX terminator. Set 1st projector as the master and others are Slaves.

Start Addresses of all Slaves are 001; Operation mode of the Master can be set any mode for a Master' and Slaves' operation mode can be set accordingly.

After Powered on, the group will run in Master/Slave Mode



6. OPERATION MENU

1st LEVEL	2nd LEVEL	3rd LEVEL	4th LEVEL	5th LEVEL
	DMX Address	1-490 (Short) 1-486 (Standard) 1-481 (Extended)		
Address	ID A JJ	Default IP Address	2.X.X.X /10.X.X.X	
	IP Address	Custom IP Address	X.X.X.X	
	Subnet Mask	X.X.X.X		
	ArtNet Universe	0-255		
	sACN Universe	1-63999		
	Total Reset	Really Reset? Confirm or Cancel		
Reset	Pan&Tilt Reset Really Reset? Confirm or Cancel			
reset	Colour System Reset	Really Reset? Confirm or Cancel		

	Gobo Reset	Really Reset? Confirm or Cancel		
5	Dimmer/Strobe reset	Really Reset? Confirm or Cancel		
	Zo.Fo. Fr.Pr. Reset	Really Reset? Confirm or Cancel		
		Short 23CH		
	DMX Channel Mode	Standard 27CH		
	DIVIN CHAIRCI IVIORE	Extended 32CH		
		View Selected Mode	Ch.01 Strobe Ch.02 Dimmer Ch XX Control Function	
		Lamp Control	OFF/ ON	
		On By Power On	OFF/ ON	
	Lamp Control -	Control By DMX	OFF/ ON	
		ECO Power	OFF/ ON	
	Signal Select (Only for the	XLR Only		
		XLR First		
		Wireless Only		
Config		Wireless First		
Settings	projectors with wireless receiver	Wireless In/XLR Out		
200	assembly)	ArtNet Only		
		ArtNet In/XLR Out		
		sCAN Only		
		sCAN In/XLR Out		
		Normal time out		
	Loss of DMX	Hold Last Value		
	Display Config	Dicalor Mod-	Off After Delay	
		Display Mode	On Always	

			Invert OFF	
		Display Invert	Invert ON	
			Invert Auto	
		Language Setting	English\Chinese	
	T 110.4	Celsius Degree		
	Temperature Unit	Fahrenheit Degree		
	Un-Link Wireless (Only for the projectors with wireless receiver assembly)	Really Un-Link? Confirm or Cancel		
	Factory defaults	Restore Defaults? Confirm or Cancel		
		Pan DMX Invert	OFF/ ON	
	Pan/Tilt Settings	Tilt DMX Invert	OFF/ ON	
		Pan Tilt Swap	OFF/ ON	
		XY Feedback	OFF/ ON	
Option Settings		Pan/Tilt mode	Speed/Time	Note: "Speed Mode" means Pan and Tilt will move from Point A to Point B at their respective maximum speeds."Time Mode" means both Pan and Tilt will arrive at designated point at the same time. It's advised Time Mode be used if the projector runs circles or in oblique lines.
		Dimmer Invert	OFF/ ON	
	Invert Settings	Zoom Invert	OFF/ ON	
		CYM Invert	OFF/ ON	
	View DMX Values	Channel Value Strobe XXX Dimmer XXX Dimmer Fine XXX CYM Macro XXX Cyan XXX Yellow XXX Magenta XXX Colour Wheel XXX Colour Wheel Fine XXX Fixed Gobo Wheel 1 XXX Rot. Gobo 1 Rotation F. XXX		

Information		Effect Wheel XXX Effect Wheel Rotation XXX Prism XXX Prism Rotation XXX Frost XXX Animation Wheel XXX Focus XXX Zoom XXX Pan XXX Pan Fine XXX Tilt XXX Tilt Fine XXX Pan/Tilt Speed & Time XXX Power/Special Fun. XXX		
mormaton	Lamp Hours	Lamp Hours=×××h Reset Lamp Hours		
	Total Hours	Total Hours= $\times \times \times \times h$		
	Temperature	Display Board=xxxC Pan board=xxxC Tilt board=xxxC Driver Board1=xxxC Driver Board 2=xxxC Head Sensor=xxxC		
	Software Version	PCB Sys Boot Display Board xxx xxx Pan board xxx xxx Tilt board xxx xxx Driver Board1 xxx xxx Driver Board2 xxx xxx		
	Electronic SN	XXXXXX		
	RDM Device Label	AQUA 380 BWS ANSI E1.20 RDM		
	Fan Status	Fan Speed Status Lamp Fan xxx on/off Color Fan xxx on/off Head Fan xxx on/off		
	Acceleration Sensor	X Axis: XXX Y Axis: XXX Z Axis: XXX Position: XXX XXX		
	Lamp Fan Errors	Fan Error Count Lamp Fan XXX Color Fan XXX Head Fan XXX		
Service	Manual Effect Control	Strobe XXX Dimmer XXX Dimmer Fine XXX CYM Macro XXX Cyan XXX Cyan XXX Cyan Fine XXX Yellow XXX Yellow XXX Yellow Fine XXX Magenta XXX Magenta Fine XXX Colour Wheel XXX Colour Wheel XXX Fixed Gobo Wheel XXX Rot. Gobo 1 Rotation XXX Rot. Gobo 1 Rotation F. XXX	2	

S		Effect Wheel XXX Effect Wheel Rotation XXX Prism XXX Prism Rotation XXX Frost XXX Animation Wheel XXX Focus XXX Focus XXX Focus Fine XXX Zoom XXX Zoom Fine XXX Pan Fine XXX Tilt XXX Tilt Fine XXX Pan & Tilt Speed XXX		
	Factory Mode	XXX		
	DMX Mode	Change Operation Mode? Confirm or Cancel		
		Preset Memory	Change Operation Mode? Confirm or Cancel	
	Master Mode	User Memory 1	Change Operation Mode? Confirm or Cancel	
Operation		User Memory 2	Change Operation Mode? Confirm or Cancel	
Mode		Preset Memory	Change Operation Mode? Confirm or Cancel	
	Stand-Alone Mode	User Memory 1	Change Operation Mode? Confirm or Cancel	
		User Memory 2	Change Operation Mode? Confirm or Cancel	
	Static Scene	Change Operation Mode? Confirm or Cancel		
	Edit User Memory	Edit User Memory 1 / Edit User Memory 2	(1~200Scenes) Scene XX (1~200 Scenes)	Strobe XXX Dimmer XXX Dimmer Fine XXX CYM Macro XXX Cyan XXX Cyan XXX Cyan XXX Cyan XXX Yellow XXX Yellow XXX Magenta XXX Magenta XXX Colour Wheel XXX Colour Wheel XXX Fixed Gobo Wheel XXX Rot. Gobo Wheel 1 XXX Rot. Gobo 1 Rotation XXX Rot. Gobo 1 Rotation F. XXX Effect Wheel XXX Effect Wheel XXX Fism XXX Fism XXX Frism XXX Frism XXX Prism XXX Prism XXX Prism XXX Frost XXX Animation Wheel XXX Frocus XXX Focus Fine XXX Zoom XXX Zoom Fine XXX Pan Fine XXX Tilt XXX

User Memories				Pan & Tilt Speed XXX Fade Time XXX Hold time XXX Delay Time XXX Delay unit (msec/s/m) Link to Step XXX
		Edit Static Scene	Strobe XXX Dimmer XXX Dimmer Fine XXX Cym Macro XXX Cyan XXX Cyan XXX Cyan XXX Yellow XXX Yellow Fine XXX Magenta XXX Magenta XXX Colour Wheel XXX Colour Wheel Fine XXX Colour Wheel Fine XXX Fixed Gobo Wheel XXX Rot. Gobo Hoetal XXX Rot. Gobo Hoatation F. Effect Wheel XXX Effect Wheel Rotation F. Effect Wheel Rotation XXX Frism XXX Prism Rotation XXX Frost XXX Animation Wheel XXX Focus Fine XXX Focus Fine XXX Zoom XXX Zoom Fine XXX Pan Fine XXX Tilt Fine XXX Tilt Fine XXX XXX XXX XXX XXX XXX XXX XXX XXX XX	
		Reset User Memory 1	Reset User Memory? Confirm or Cancel	
	Init User Memory	Reset User Memory 2	Reset User Memory? Confirm or Cancel	
		Reset Static Scene	Reset Static Scene? Confirm or Cancel	

7. DMX PROTOCOL

Short mode	Standard mode	Extended Mode	FUNCTION	DMX	DESCRIPTION
				000-010	Close
				011-025	Open
1	1	1	Strobe	026-225	Strobe speed from slow to fast
				226-246	Random strobe from slow to fast
				247-255	Open
2	2	2	Dimmer	000-010	Close
2	2	2	Diffiller	011-255	Linear dimming (0-100%)
	3	3	Dimmer Fine	000-255	Dimmer in 16 bit
			CMY Macro	000-016	Open

				017-035	Yellow+Magenta=Red
				036-054	Yellow
3	4	4		055-073	Yellow+Cyan=Green
3	7	7		074-092	Cyan
				093-111	Cyan+Magenta=Purple
				112-128	Magenta
	-		G	129-255	CMY color mixing from slow to fast
4	5	5	Cyan	000-255	Linear Cyan (0-100%)
		6	Cyan Fine	000-255	Cyan in 16 bit Control
5	6	7	Yellow	000-255	Linear Yellow(0-100%)
	_	8	Yellow Fine	000-255	Yellow in 16 bit Control
6	7	9	Magenta	000-255	Linear Magenta (0-100%)
		10	Magenta Fine	000-255	Magenta in 16 bit Control
				000-063	Indexing(0-360degrees)
				064-067	Open
				068-071	Color1(Dark Red)
				072-075	Color2(Dark Blue)
				076-079	Color3(Yellow)
				080-083	Color4(Green)
				084-087	Color5(Plum)
				088-091	Color6(Sky Blue)
7	8	11	Color Wheel	092-095	Color7(Red)
,		11	Color Wheel	096-099	Color8(Dark Green)
				100-103	Color9(Dark Yellow)
				104-107	Color10(Blue)
				108-111	Color11(Orange)
				112-115	Color12(CTO)
				116-119	Color13(UV)
				120-127	Open
				128-191	Rotation ,Clockwise from slow to fast
				192-255	Rotation ,Anti-Clockwise from fast to slow
	9	12	Color wheel Fine	000-255	Color Wheel in 16 Bit
				000-006	Hole1(Open)
				007-017	Hole2
				018-028	Hole3
				029-039	Gobo1
				040-050	Gobo2
				051-061	Gobo3
				062-072	Gobo4
				073-083	Gobo5
				084-094	Gobo6
				095-105	Gobo7
8	10	13	Fixed Gobo	106-116	Gobo8
	1	<u> </u>	16		1

128-142 Clockwise rotation from slow to fast 143-156 Anti Clockwise rotation from slow to fast 157-166 Hole 2 shake effect from fast to slow 167-174 Hole 3 shake effect from fast to slow 175-183 Gobo 1 shake effect from fast to slow 184-192 Gobo 2 shake effect from fast to slow 193-201 Gobo 3 shake effect from fast to slow 202-210 Gobo 4 shake effect from fast to slow 211-219 Gobo 5 shake effect from fast to slow 229-228 Gobo 6 shake effect from fast to slow 229-227 Gobo 5 shake effect from fast to slow 229-228 Gobo 6 shake effect from fast to slow 229-227 Gobo 5 shake effect from fast to slow 229-237 Gobo 9 shake effect from fast to slow 227-255 Gobo 9 shake effect from fast to slow 227-255 Gobo 9 shake effect from fast to slow 227-255 Gobo 9 shake effect from fast to slow 227-255 Gobo 9 shake effect from fast to slow 227-255 Gobo 9 shake effect from fast to slow 227-255 Gobo 9 shake effect from fast to slow 227-255 Gobo 9 shake effect from fast to slow 227-255 Gobo 9 shake effect from fast to slow 227-255 Gobo 9 shake effect from fast to slow 227-255 Gobo 9 shake effect from fast to slow 227-255 Gobo 9 shake effect from fast to slow 227-255 Gobo 1				Wheel	117-127	Gobo9
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238-246 Gobo 8 shake effect from fast to slow					220-228	Gobo 6 shake effect from fast to slow
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9 11 14 Rotating Gobo Wheel 16-16-167 Shake of Gobo 2 from slow to fast 168-175 Shake of Gobo 4 from slow to fast 200-207 Shake of Gobo 6 from slow to fast 223-239 Shake of Gobo 1 from slow to fast 244-255 Shake of Gobo 1 from slow to fast 244-255 Shake of Gobo 1 from slow to fast 244-255 Shake of Gobo 1 from slow to fast 244-255 Shake of Gobo 1 from slow to fast 244-255 Shake of Gobo 1 from slow to fast 244-247 Shake of Gobo 1 from slow to fast 244-247 Shake of Gobo 1 from slow to fast 244-255 Shake of Gobo 1 from slow to fast 244-247 Shake of Gobo 1 from slow to fast 244-255 Shake of Gobo 1 from slow to fast 244-255 Shake of Gobo 1 from slow to fast 244-255 Shake of Gobo 1 from slow to fast 244-255 Shake of Gobo 1 from slow to fast 244-255 Shake of Gobo 1 from slow to fast 244-255 Shake of Gobo 1 2 fr					238-246	Gobo 8 shake effect from fast to slow
9 11 14 Rotating Gobo Wheel 118-127 Gobo 1 118-127 Gobo 19 119 14 Rotating Gobo Wheel 118-127 Gobo 11 118-127 Gobo 12 128-143 Forward Rotation From slow to Fast 144-159 Reverse Rotation From slow to Fast 160-167 Shake of Gobo 2 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 192-199 Shake of Gobo 4 from slow to fast 200-207 Shake of Gobo 5 from slow to fast 216-223 Shake of Gobo 5 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 224-231 Shake of Gobo 1 from slow to fast 224-237 Shake of Gobo 1 from slow to fast 224-247 Shake of Gobo 1 from slow to fast 248-255 Shake of Gobo 1 from slow to fast 248-255 Shake of Gobo 1 from slow to fast 2600 Indexing(0-360degrees)					247-255	Gobo 9 shake effect from fast to slow
9 11 14 Rotating Gobo Wheel 144-159 Reverse Rotation From slow to Fast 146-167 Shake of Gobo 3 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 200-207 Shake of Gobo 5 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 240-247 Shake of Gobo 10 from slow to fast 242-255 Shake of Gobo 10 from slow to fast 248-255 Shake of Gobo 10 from slow to fast 248-255 Shake of Gobo 10 from slow to fast 2600 from slow to fast 248-255 Shake of Gobo 10 from slow to fast 2600 from slow to fast 2600 from slow to fast 248-255 Shake of Gobo 10 from slow to fast 2600 from sl					000-007	Open
9 11 14 Rotating Gobo Wheel Rotating Gobo Wheel 16-18-3 18-127 Gobo 16 16-18-3 18-191 Shake of Gobo 3 1038-047 Gobo 5 1058-067 Gobo 6 1068-077 Gobo 7 1078-087 Gobo 8 108-097 Gobo 9 1098-107 Gobo 10 118-127 Gobo 11 118-127 Gobo 12 128-143 Forward Rotation From slow to Fast 144-159 Reverse Rotation From slow to Fast 160-167 Shake of Gobo 1 from slow to fast 168-175 Shake of Gobo 3 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 184-191 Shake of Gobo 5 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 5 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 224-231 Shake of Gobo 10 from slow to fast 224-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 248-255 Shake of Gobo 12 from slow to fast					008-017	Gobo 1
9 11 14 Rotating Gobo Wheel Rotating Gobo I2 128-143 Forward Rotation From slow to Fast 144-159 Reverse Rotation From slow to Fast 160-167 Shake of Gobo 1 from slow to fast 168-175 Shake of Gobo 2 from slow to fast 176-183 Shake of Gobo 3 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 5 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 224-231 Shake of Gobo 10 from slow to fast 224-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 248-255 Shake of Gobo 12 from slow to fast					018-027	Gobo 2
9 11 14 Rotating Gobo Wheel Rotating Gobo Wheel Rotating Gobo Wheel Shake of Gobo 1 Grow slow to fast 168-175 Shake of Gobo 2 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 192-199 Shake of Gobo 6 from slow to fast 208-215 Shake of Gobo 6 from slow to fast 224-231 Shake of Gobo 10 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 248-255 Shake of Gobo 10 from slow to fast 248-255 Shake of Gobo 10 from slow to fast 260-60 10 from slow to fast					028-037	Gobo 3
9 11 14 Rotating Gobo Wheel 14 Rotation Gobo 10 108-117 Gobo 10 108-117 Gobo 12 128-143 Forward Rotation From slow to Fast 144-159 Reverse Rotation From slow to Fast 160-167 Shake of Gobo 2 from slow to fast 176-183 Shake of Gobo 3 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 6 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 216-223 Shake of Gobo 9 from slow to fast 224-231 Shake of Gobo 1 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 260-018 Gobo 11 from slow to fast 260-018 Gobo 12 from slow to fast 260-018 Gobo Indexing(0-360degrees)					038-047	Gobo 4
9 11 14 Rotating Gobo Wheel 128-143 Forward Rotation From slow to Fast 144-159 Reverse Rotation From slow to Fast 160-167 Shake of Gobo 2 from slow to fast 184-191 Shake of Gobo 3 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 6 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 260-00-128 Gobo Indexing(0-360degrees)					048-057	Gobo 5
9 11 14 Rotating Gobo Wheel 18-14-159 Reverse Rotation From slow to Fast 144-159 Reverse Rotation From slow to Fast 160-167 Shake of Gobo 3 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 6 from slow to fast 216-223 Shake of Gobo 9 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 260-00128 Gobo Indexing(0~360degrees)					058-067	Gobo 6
9 11 14 Rotating Gobo Wheel 128-143 Forward Rotation From slow to Fast 144-159 Reverse Rotation From slow to Fast 160-167 Shake of Gobo 1 from slow to fast 176-183 Shake of Gobo 2 from slow to fast 184-191 Shake of Gobo 3 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 6 from slow to fast 200-207 Shake of Gobo 8 from slow to fast 216-223 Shake of Gobo 9 from slow to fast 224-231 Shake of Gobo 10 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 248-255 Shake of Gobo 12 from slow to fast					068-077	Gobo 7
9 11 14 Rotating Gobo Wheel 128-143 Forward Rotation From slow to Fast 144-159 Reverse Rotation From slow to Fast 160-167 Shake of Gobo 1 from slow to fast 168-175 Shake of Gobo 2 from slow to fast 176-183 Shake of Gobo 3 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 5 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 268-255 Shake of Gobo 12 from slow to fast 268-255 Shake of Gobo 12 from slow to fast 268-255 Shake of Gobo 12 from slow to fast 268-255 Shake of Gobo 12 from slow to fast 268-255 Shake of Gobo Indexing(0~360degrees)					078-087	Gobo 8
108-117 Gobo 11 118-127 Gobo 12 128-143 Forward Rotation From slow to Fast 144-159 Reverse Rotation From slow to Fast 160-167 Shake of Gobo 1 from slow to fast 168-175 Shake of Gobo 2 from slow to fast 176-183 Shake of Gobo 3 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 6 from slow to fast 208-215 Shake of Gobo 7 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to					088-097	Gobo 9
118-127 Gobo 12 128-143 Forward Rotation From slow to Fast 144-159 Reverse Rotation From slow to Fast 160-167 Shake of Gobo 1 from slow to fast 168-175 Shake of Gobo 2 from slow to fast 176-183 Shake of Gobo 3 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 6 from slow to fast 208-215 Shake of Gobo 7 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 12 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 200-128 Gobo Indexing(0~360degrees)					098-107	Gobo 10
9 11 14 Rotating Gobo Wheel 128-143 Forward Rotation From slow to Fast 144-159 Reverse Rotation From slow to Fast 160-167 Shake of Gobo 1 from slow to fast 168-175 Shake of Gobo 2 from slow to fast 176-183 Shake of Gobo 3 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 6 from slow to fast 208-215 Shake of Gobo 7 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 200-128 Gobo Indexing(0-360degrees)					108-117	Gobo 11
144-159 Reverse Rotation From slow to Fast					118-127	Gobo 12
160-167 Shake of Gobo 1 from slow to fast 168-175 Shake of Gobo 2 from slow to fast 176-183 Shake of Gobo 3 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 6 from slow to fast 208-215 Shake of Gobo 7 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast	9	11	14		128-143	Forward Rotation From slow to Fast
168-175 Shake of Gobo 2 from slow to fast 176-183 Shake of Gobo 3 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 6 from slow to fast 208-215 Shake of Gobo 7 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 224-231 Shake of Gobo 10 from slow to fast 232-239 Shake of Gobo 11 from slow to fast 240-247 Shake of Gobo 12 from slow to fast 248-255 Shake of Gobo 12 from slow to fast Gobo Indexing(0~360degrees)				Wheel	144-159	Reverse Rotation From slow to Fast
176-183 Shake of Gobo 3 from slow to fast 184-191 Shake of Gobo 4 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 6 from slow to fast 208-215 Shake of Gobo 7 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast O00-128 Gobo Indexing(0~360degrees)					160-167	Shake of Gobo 1 from slow to fast
184-191 Shake of Gobo 4 from slow to fast 192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 6 from slow to fast 208-215 Shake of Gobo 7 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 000-128 Gobo Indexing(0~360degrees)					168-175	Shake of Gobo 2 from slow to fast
192-199 Shake of Gobo 5 from slow to fast 200-207 Shake of Gobo 6 from slow to fast 208-215 Shake of Gobo 7 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 000-128 Gobo Indexing(0~360degrees)					176-183	Shake of Gobo 3 from slow to fast
200-207 Shake of Gobo 6 from slow to fast 208-215 Shake of Gobo 7 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 000-128 Gobo Indexing(0~360degrees)					184-191	Shake of Gobo 4 from slow to fast
208-215 Shake of Gobo 7 from slow to fast 216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 000-128 Gobo Indexing(0~360degrees)					192-199	Shake of Gobo 5 from slow to fast
216-223 Shake of Gobo 8 from slow to fast 224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 000-128 Gobo Indexing(0~360degrees)					200-207	Shake of Gobo 6 from slow to fast
224-231 Shake of Gobo 9 from slow to fast 232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 000-128 Gobo Indexing(0~360degrees)					208-215	Shake of Gobo 7 from slow to fast
232-239 Shake of Gobo 10 from slow to fast 240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 000-128 Gobo Indexing(0~360degrees)					216-223	Shake of Gobo 8 from slow to fast
240-247 Shake of Gobo 11 from slow to fast 248-255 Shake of Gobo 12 from slow to fast 000-128 Gobo Indexing(0~360degrees)					224-231	Shake of Gobo 9 from slow to fast
248-255 Shake of Gobo 12 from slow to fast 000-128 Gobo Indexing(0~360degrees)					232-239	Shake of Gobo 10 from slow to fast
000-128 Gobo Indexing(0~360degrees)					240-247	Shake of Gobo 11 from slow to fast
					248-255	Shake of Gobo 12 from slow to fast
10 12 Gobo Rotation 129-188 Rotation (Clockwise From slow to Fast)					000-128	Gobo Indexing(0~360degrees)
	10	12	15	Gobo Rotation	129-188	Rotation (Clockwise From slow to Fast)

13					189-195	Stop	
13					196-255		
11		13	16		000-255		
128-255 Circular prism					000-063	No	
128-255	11	14	17	Effect Wheel	064-127	Linear prism	
15					128-255	-	
12					000-127		
15					128	-	
192 Stop rotating 193-255 Anti-Clockwise rotation from slow to fast 193-255 Prism 194 17	12	15	18		129-191		
13				Rotation	192	Stop rotating	
13					193-255	Anti-Clockwise rotation from slow to fast	
14	10	4.5	10	5.	000-016	Open	
128 Stop 129-191 Rotation(Clockwise from slow to fast) 192 Stop 193-255 Rotation(Clockwise from slow to fast) 192 Stop 193-255 Rotation(Anti-Clockwise from slow to fast) 15 18 21 Frost 000-255 Linear Frost 000-011 No 012-020 Wheel In 021-255 Wheel Inoverse back and forth from slow to fast 17 20 23 Focus 000-255 Linear frost Universe with the process of the proce	13	16	19	Prism	017-255	-	
14					000-127	Prism Indexing	
192 Stop 193-255 Rotation(Anti-Clockwise from slow to fast)					128	Stop	
193-255 Rotation(Anti-Clockwise from slow to fast)	14	17	20	Prism Rotation	129-191	Rotation(Clockwise from slow to fast)	
193-255 Rotation(Anti-Clockwise from slow to fast)					192	Stop	
16					193-255	_	
16	15	18	21	Frost	000-255	Linear Frost	
17 20 23 Focus 000-255 Linear frost 18 21 25 Zoom 000-255 Linear frost 19 22 27 Pan 000-255 Pan in 16 bit precision 21 24 29 Tilt 000-255 Tilt in 16 bit precision 22 25 30 Tilt Fine 000-255 Tilt in 16 bit precision 21 24 29 Tilt 000-255 Tilt in 16 bit precision 22 25 30 Tilt Fine 000-255 Pan & Tilt Speed from Fast to Slow 24 29 Tilt 000-255 Pan & Tilt Speed from Fast to Slow 25 31 Pan & Tilt Speeds 000-019 Reserved 26 31 Pan & Tilt Speeds 000-019 Reserved 27 32 Control 030-034 Reserved 30-034 Reserved 035-039 Lamp Half Power 040-044 Lamp Full Power 041-045 Pan & Tilt Speed Mode 041-046 Pan & Tilt Speed Mode 041-047 Pan & Tilt Speed Mode 042-049 Pan & Tilt Speed Mode 043-089 Reserved 044-044 Pan & Tilt Speed Mode 045-089 Reserved 040-094 Pan & Tilt Speed Mode 040-044 Pan & Tilt Speed Mode 040-045 Pan & Tilt Speed Mode 040-046 Pan & Tilt Speed Mode 040-047 Pan & Tilt Speed Mode 040-048 Pan & Tilt Speed Mode 040-049 Pan & Tilt Speed Mode 040-040			22	Animation Wheel	000-011	No	
17 20 23 Focus 000-255 Linear frost 24	16	19			012-020	Wheel In	
24					021-255	Wheel moves back and forth from slow to fast	
18	17	20	23	Focus 000-255 Linear frost		Linear frost	
26			24	Focus Fine	000-255	Focus in 16 bit precision	
19 22 27	18	21	25	Zoom	000-255	Linear frost	
20 23 28			26	Zoom Fine	000-255	Zoom in 16 bit precision	
21 24 29 Tilt 000-255 Tilt(0 \(^2\)-270 \(^3\) 22 25 30 Tilt Fine 000-255 Tilt in 16 bit precision 26 31 Pan & Tilt Speeds 000-255 Pan & Tilt Speed from Fast to Slow 000-019 Reserved The following functions will be activated after the DMX value has been held for more than 5s. 020-024 Display On 025-029 Display Off 030-034 Reserved 035-039 Lamp Half Power 040-044 Lamp Full Power 045-089 Reserved 090-094 Pan & Tilt Speed Mode	19	22	27	Pan	000-255	Pan(0 %540 °)	
22 25 30 Tilt Fine 000-255 Tilt in 16 bit precision 26 31 Pan & Tilt Speeds 000-255 Pan & Tilt Speed from Fast to Slow 000-019 Reserved The following functions will be activated after the DMX value has been held for more than 5s. 020-024 Display On 025-029 Display Off 030-034 Reserved 035-039 Lamp Half Power 040-044 Lamp Full Power 045-089 Reserved 090-094 Pan & Tilt Speed Mode	20	23	28	Pan Fine	000-255	Pan in 16 bit precision	
22 25 30 Tilt Fine 000-255 Tilt in 16 bit precision 26 31 Pan & Tilt Speeds 000-255 Pan & Tilt Speed from Fast to Slow 000-019 Reserved The following functions will be activated after the DMX value has been held for more than 5s. 020-024 Display On 025-029 Display Off 030-034 Reserved 035-039 Lamp Half Power 040-044 Lamp Full Power 045-089 Reserved 090-094 Pan & Tilt Speed Mode	21	24	29	Tilt	000-255	Tilt(0 ~270 °)	
000-019 Reserved The following functions will be activated after the DMX value has been held for more than 5s. 020-024							
The following functions will be activated after the DMX value has been held for more than 5s. 020-024 Display On 025-029 Display Off 030-034 Reserved 035-039 Lamp Half Power 040-044 Lamp Full Power 045-089 Reserved 090-094 Pan & Tilt Speed Mode		26	31	Pan & Tilt Speeds	000-255	Pan & Tilt Speed from Fast to Slow	
The following functions will be activated after the DMX value has been held for more than 5s. 020-024 Display On 025-029 Display Off 030-034 Reserved 035-039 Lamp Half Power 040-044 Lamp Full Power 045-089 Reserved 090-094 Pan & Tilt Speed Mode				-			
has been held for more than 5s. 020-024		27	32	Control	The following functions will be activated after the DMX value		
23 27 32 Control 025-029 Display Off 030-034 Reserved 035-039 Lamp Half Power 040-044 Lamp Full Power 045-089 Reserved 090-094 Pan & Tilt Speed Mode					_		
23 27 32 Control 030-034 Reserved 035-039 Lamp Half Power 040-044 Lamp Full Power 045-089 Reserved 090-094 Pan & Tilt Speed Mode					020-024	Display On	
23 27 32 Control 030-034 Reserved 035-039 Lamp Half Power 040-044 Lamp Full Power 045-089 Reserved 090-094 Pan & Tilt Speed Mode	23						
035-039 Lamp Half Power 040-044 Lamp Full Power 045-089 Reserved 090-094 Pan & Tilt Speed Mode							
040-044 Lamp Full Power 045-089 Reserved 090-094 Pan & Tilt Speed Mode							
045-089 Reserved 090-094 Pan & Tilt Speed Mode						*	
090-094 Pan & Tilt Speed Mode							
~, ~ ~, ,					095-099	Pan & Tilt Time Mode	

				100-129	Reserved
				130-139	Lamp On
				140-149	Pan & Tilt Reset
				150-159	Color System Reset
				160-169	Gobo Wheels Reset
				170-179	Dimmer/Shutter Reset
				180-189	Frost/Focus/Prism Reset
				190-199	Reserved
			200-209	Total Reset	
			210-229	Reserved	
			230-239	Lamp Off	
			240-255	Reserved	

Note:

- 1. The projector can't be turned on within 1 minute after the lamp-off.
- 2. Fan error can cause lamp-off.
- 3. Note: "Speed Mode" means Pan and Tilt will move from Point A to Point B at their respective maximum speeds."Time Mode" means both Pan and Tilt will arrive at designated point at the same time. It's advised Time Mode be used if the projector runs circles or
- 4.If both rotating gobo wheel and fixed gobo wheel are to be used, the former is prior to the latter.

8. ERROR INFORMATION

The system can detect some errors during the reset, if displayed, touch the logo to view the error. The error messages are as follows:

The error messages are as follows:					
Name Type		Correction			
Pan	Timeout/magnet Sensor/Encoder	Check if wiring, positioning parts and motors are normal			
Tilt	Timeout/magnet Sensor/Encoder	Check if wiring, positioning parts and motors are normal			
Color Wheel	Timeout	Check if wiring, positioning parts and motors are normal			
Fixed gobo wheel	Timeout	Check if wiring, positioning parts and motors are normal			
Rot. Gobo Wheel	Timeout	Check if wiring, positioning parts and motors are normal			
Rot. Gobo Rotation	Timeout	Check if wiring, positioning parts and motors are normal			
Dimmer	Timeout	Check if wiring, positioning parts and motors are normal			
Prism	Timeout	Check if wiring, positioning parts and motors are normal			
Prism Rotation	Timeout	Check if wiring, positioning parts and motors are normal			
Effect wheel	Timeout	Check if wiring, positioning parts and motors are normal			
Effect wheel Rotation	Timeout	Check if wiring, positioning parts and motors are normal			
Focus	Timeout	Check if wiring, positioning parts and motors are normal			
Lamp Fan	Error	Check if fan and its wiring are normal			
Color Fan	Error	Check if fan and its wiring are normal			
Head Fan	Error	Check if fan and its wiring are normal			
Pan and Tilt Board	Error	Check signal wire			
Driver Board 1	Error	Check signal wire			

Driver Board2	Error	Check signal wire
Acceleration Sensor	Error	Check signal wire
Lamp on	Timeout	Check if he lamp is damaged and re-strike it after cooling
Lamp Life	Timeout Warning	
Lamp Off[Fan Error]	Error	Check if all fans are normal
Time IC	Error	
Days Lapsed	X days	

9. TECHNICAL DATA

ELECTRICAL PARAMETERS

Input voltage: 100V-240V AC, 50/60Hz

Input power: 600W@100V

570W @ 220V

Maximum current: 6.7A

Power factor: PF>0.9

SPECIFICATIONS OF LIGHT SOURCE

Philips MSD Platinum Flex 300S

Color Temperature 7800K+/-300K

Manufacturers Rated Lamp Life 6000hrs

Or

Philips MSD Silver 380W
Color Temperature 7800K+/-300K
Manufacturers Rated Lamp Life 1500hrs

BEAM ANGLE

Beam/Spot Mode $2.5 \,^{\circ}40 \,^{\circ}$ Wash Mode $7 \,^{\circ}-35 \,^{\circ}$

COLORS

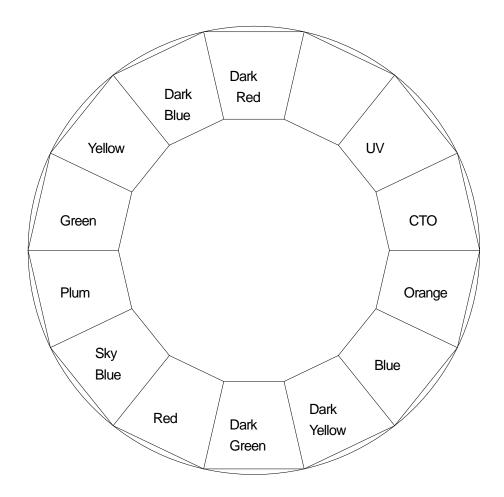
CMY linear color mixing system with macros

1 Color Wheel

12Dichroic color filters +CTO+ Open

Variable speed and bi-directional rainbow effect

Linear color changing is available

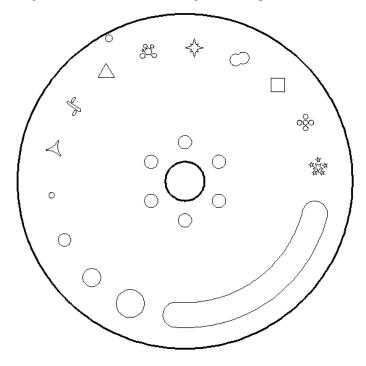


GOBOS

1 Fixed gobo wheel

11 static gobos+ open

Shaking and bi-directional wheel scrolling at variable speeds



Rotating Gobo Wheel

1Rotating gobo wheel: 12 gobos+ Open

Shaking and bi-directional wheel scrolling at variable speeds

Gobo changeable. Gobo outer size: $\Phi 10$ mm, image size $\Phi 6$ mm

Gobo 1	Gobo 2	Gobo 3	Gobo 4	Gobo 5	Gobo 6	Gobo 7
	(3)	*	*			
Gobo 8	Gobo 9	Gobo 10	Gobo 11	Gobo 12		
		*	(4)	*		

PRISM/EFFECT WHEEL

3Prisms(standard 8facet prism+9facet prism+ linear prism) Bi-directional rotation at variable speeds (Optional 3-16 facet prism or gradient prism)

FROST

1 Deep frost filter

FOCUS

0-100% linearly adjustable by DMX

ZOOM

0-100% linearly adjustable by DMX

STROBE

Double shutter blades, 0.3~20 F.P.S

HEAD MOVEMENT

Pan 540°, Tilt 240° with auto position correction

CONTROL

International standard DMX512 signal and 5 pin interfaces 23channels in short mode, 27channels in standard mode,32channel in extended mode Adjustable mode

OTHER FUNCTIONS

Adjustable Pan & Tilt speed
Fixture and lamp hours' display
Modular construction for easy maintenance
DMX512 wireless receiver

DMX512 wireless transmitter (optional)

HOUSING

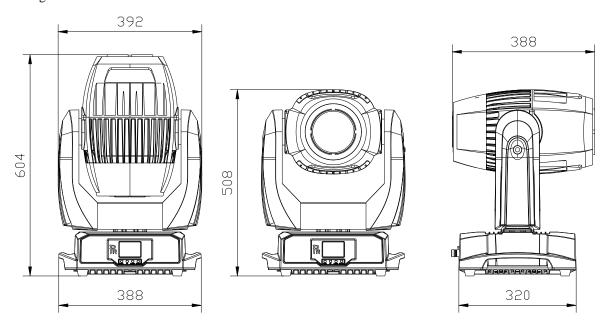
Cast Aluminum, high temperature resistant/anti-UV ABS, IP66

WEIGHT

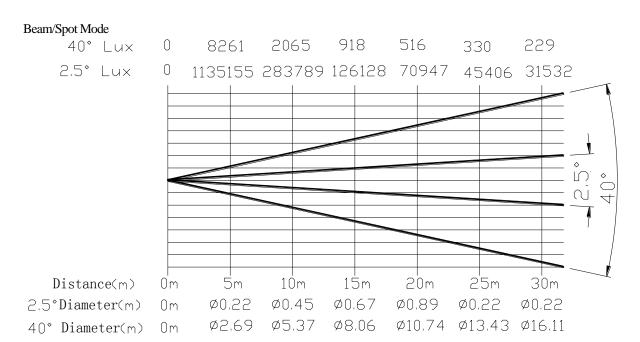
29 Kg

SIZES:

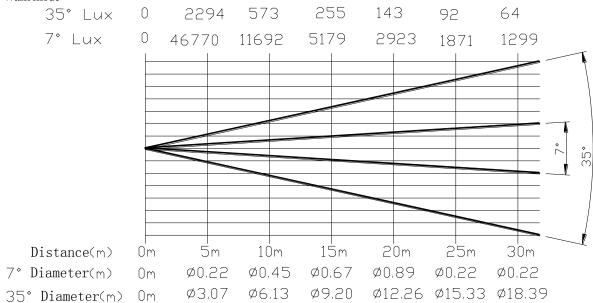
See figures below:



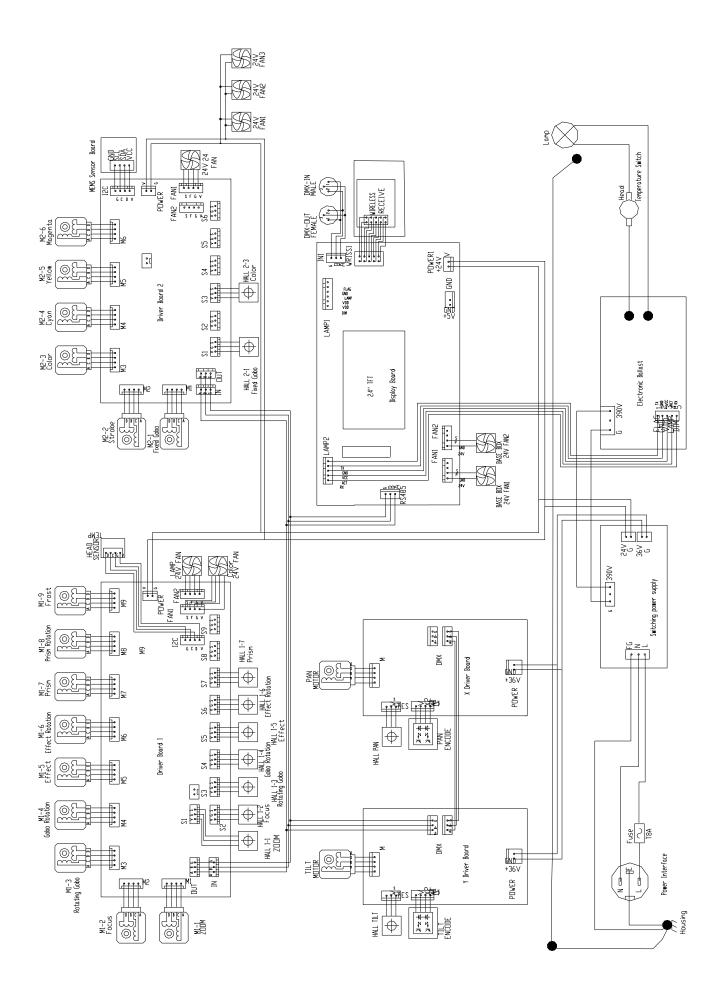
LIGHT OUTPUT:







10. CIRCUIT DIAGRAM



11. COMPONENT ORDER CODES

NAME	PART NO.	QUANTITY	REMARK
LAMP BALLAST	040070150	1	OPTIONAL
LAMP BALLAST	040070148	1	OPTIONAL
LAMP	100070056	1	OPTIONAL
LAMP	100070052	1	OPTIONAL
SWITCHING POWER SUPPLY	192010223	1	
FUSE	270030005	1	
WATERPROOF FAN	030060116	1	
BLOWER	030060094	2	
BLOWER	030060113	1	
BLOWER	030060117	1	
BLOWER	030060072A	2	
BASE FAN	030069005	2	
PAN MOTOR	030040246B	1	
TILT MOTOR	030040265	1	
GOBO ROTATION MOTOR	030040073B	1	
COLOR WHEEL MOTOR	030040073D	1	
EFFECT WHEEL IN/OUT MOTOR	030040221C	1	
8-FACET PRISM IN/OUT MOTOR	030040279	1	
FIXED GOBO WHEEL MOTOR	030040154A	1	
STROBE MOTOR	020040251D	2	
CMY MOTOR (CYAN)			
CMY MOTOR (YELLOW)	030040251B		
CMY MOTOR (MAGENTA)			
8-FACET PRISM ROTATION MOTOR	030040254A	1	
ROTATING GOBO WHEEL ROTATION	030040275	1	
MOTOR	030040273	1	
EFFECT WHEEL ROTATION MOTOR	030040277	1	
FOCUS MOTOR	030040224C	2	
ZOOM MOTOR	UJUUHU22HC		
FROST MOTOR	030040273	1	

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PR lighting will try its best to offer accurate and overall information about a product's technical data. Any changes won't be notified if necessary. Patented Products. Counterfeiting Will be Prosecuted!

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